

## Décembre - projet de célébration de lecture



This is a chance for students to show their understanding of a book in a creative way! First, they must choose a book that they would like to read over the next couple of weeks. It can be a fiction or non-fiction text – the important thing is to ensure the book is at a "just-right" level for them.

## Students will then complete 2 tasks:

- 1. Write out a short summary of the book, including the title, author, characters and an overview of what happens in the story. Don't give away the ending!!! (or what it is generally about, if it is a non-fiction text).
- 2. Select and complete one creative project from the list below.

All parts of this project are to be **completed at home** and brought to school to share with peers on **Wednesday**, **December 12**. \*Please review the rubric on the next page with your child and return the bottom portion\*

## **Project choices**

<u>Project choices</u>					
Construct a <b>shoebox diorama</b> (a 3D scene that includes models of people, buildings, plants, animals, etc.) of <u>one scene</u> in your book. Include a written description of the scene.	Do some research on the author of the book and write a <b>biography</b> about his/her life. You can present it as written paragraphs, or in a Powerpoint presentation.	Create an <b>informational poster</b> that presents some of the interesting facts you learned in your book.  (for non-fiction books)			
Make a travel <b>poster or brochure</b> based on the setting of your novel. Explain why it would be a great place to visit and what types of things you could do and see there.	Create a <b>dance</b> that would describe an event in the story, or the feelings of a character. Be prepared to present your dance to the class. You will need to rehearse your dance and find suitable music.	Give a <b>sales talk</b> .  Pretend that the students in the class are employees in a bookstore. You want to persuade them to sell this book in their store.  Write out your sales pitch and present it to your peers.			
Pretend you are one of the main characters in the story and write a <b>poem</b> about something that happened to you or how they are feeling.	Draw a <b>comic strip</b> retelling your story (or use BitStrips online) It must retell all of the main events of the story, from beginning to end.	Create a <b>Powerpoint or Google Slides</b> presentation to share your story. You must include the main characters, setting, and main events in the story.			
Pretend that you are a news reporter. Give a detailed <b>news report</b> of the events in your book. Be sure to include the main characters, setting, problems and solutions.	Create a <b>puppet show</b> to retell the events of the story. Be sure to introduce the characters and describe the setting of the story as well.	Your own idea  *Must be approved by teacher before beginning*			

## **Success Criteria:**

I will be successful when ...

- I have read a French book at a "just-right" level for me
- I have completed and returned the Information Sheet below
- I come prepared on December 12 with my completed project, ready to present:
  - ✓ Part 1: give a brief summary of the story
  - ✓ Part 2: present your chosen project
- I show a complete understanding of my chosen book
- I effectively communicate my ideas to my peers
- I listen attentively while my peers are speaking

Child's Name:

	Level 1	Level 2	Level 3	Level 4
Understanding of the book (reading mark)	Demonstrates limited understanding	Demonstrates some understanding	Demonstrates considerable understanding of the book, by summarizing the events or information, discussing the main characters and setting, making connections, sharing his/her opinion, etc.	Demonstrates thorough understanding
Communication with the audience (oral communication mark)	With limited effectiveness	With some effectiveness	With considerable effectiveness:  → speaks loudly and clearly to the audience and uses non-verbal cues, such as gestures and eye-contact to help convey the message  → responds to questions from teacher and peers	With a high degree of effectiveness
Attentive Listening (Listening mark)	With limited effectiveness	With some effectiveness	With considerable effectiveness, demonstrates listening behaviours such as: →looking at speaker →facing the speaker →raising hand to ask thoughtful questions	With a high degree of effectiveness

Parent Signature: